

I Believe (quodlibet with the Bach-Gounod "Ave Maria")

Remarks: Arranged by Stan Beard and Barry Tuckey with lyrics by Kevin Drake, Irvin Graham, Jimmy Shirl and Al Stillman

The musical score is arranged for a choir and piano. It consists of the following parts:

- Soprano 1**: Treble clef, 4/4 time. Three measures with a half note on G4, a whole note on G4, and a half note on G4. Dynamics: *mm*.
- Soprano 2**: Treble clef, 4/4 time. Three measures with a half note on G4, a whole note on G4, and a half note on G4. Dynamics: *mm*.
- Alto 1**: Treble clef, 4/4 time. Three measures with a half note on G4, a whole note on G4, and a half note on G4. Dynamics: *mm*.
- Alto 2**: Treble clef, 4/4 time. Three measures with a half note on G4, a whole note on G4, and a half note on G4. Dynamics: *mm*.
- Tenor 1**: Bass clef, 4/4 time. Three measures with a half note on G3, a whole note on G3, and a half note on G3. Dynamics: *mm*.
- Tenor 2**: Bass clef, 4/4 time. Three measures with a half note on G3, a whole note on G3, and a half note on G3. Dynamics: *mm*.
- Bass**: Bass clef, 4/4 time. Three measures with a half note on G2, a whole note on G2, and a half note on G2. Dynamics: *mm*.
- Piano**: Treble and Bass clefs, 4/4 time. The right hand plays a melodic line with eighth notes and slurs. The left hand plays a simple harmonic accompaniment with chords.

4

Soprano (S) part 1: Treble clef, three flats key signature. Notes: G4, G4, G4. Dynamic markings: *mm* with hairpins.

Soprano (S) part 2: Treble clef, three flats key signature. Notes: G4, G4, G4. Dynamic markings: *mm* with hairpins.

Alto (A) part 1: Treble clef, three flats key signature. Notes: G4, G4, G4. Dynamic markings: *mm* with hairpins.

Alto (A) part 2: Treble clef, three flats key signature. Notes: G4, G4, G4. Dynamic markings: *mm* with hairpins.

Tenor (T) part 1: Bass clef, three flats key signature. Notes: G3, G3, G3. Dynamic markings: *mm* with hairpins.

Tenor (T) part 2: Bass clef, three flats key signature. Notes: G3, G3, G3. Dynamic markings: *mm* with hairpins.

Bass (B) part: Bass clef, three flats key signature. Notes: G2, G2, G2. Dynamic markings: *mm* with hairpins.

Piano (P) part: Bass clef, three flats key signature. Right hand: eighth-note patterns with a triplet of eighth notes in the second measure. Left hand: chords with an 8va marking and a dashed line.

7

S a ve ma

S a ve ma

A a ve ma

A a ve ma

T i be - lieve for ev - ry drop of rain that falls _____

T i be - lieve for ev - ry drop of rain that falls _____

B i be - lieve for ev - ry drop of rain that falls _____

10

S ri a

S ri a

A ri a

A ri a

T a flow - er grows

T a flow - er grows

B a flow - er grows

3

13
S
gra ————— ti a ple ————— na

S
gra ————— ti a ple ————— na

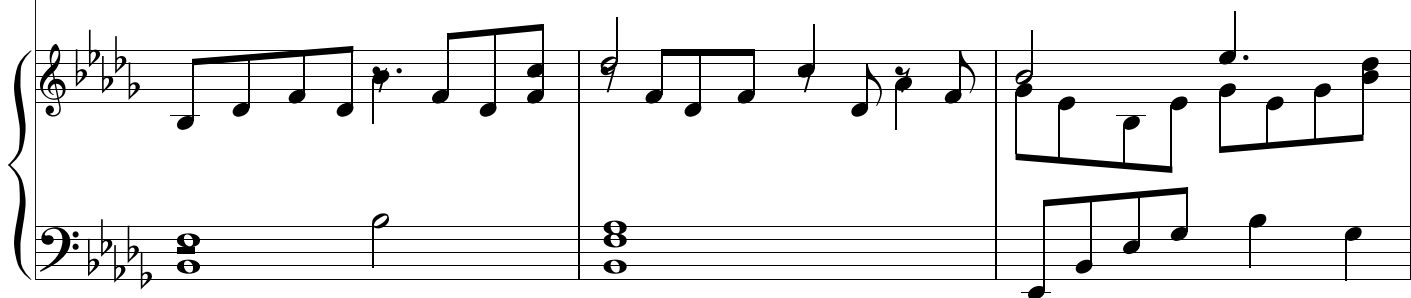
A
gra ————— ti a ple ————— na

A
gra ————— ti a ple ————— na

T
i be - lieve that some - where in the dark est night —

T
i be - lieve that some - where in the dark est night —

B
i be - lieve that some - where in the dark est night —



16
S do mi - nus te cum

S do mi - nus te cum

A do mi - nus te cum

A do mi - nus te cum

T a can - dle glows

T a can - dle glows

B a can - dle glows

Piano accompaniment for the final section of the page, featuring a treble and bass clef with various musical notations including a triplet.

19

S
be _____ ne _____ dic _____

S
be _____ ne _____ dic _____

A
be _____ ne _____ dic _____

A
be _____ ne _____ dic _____

T
i be lieve for ev ry one who goes a stray

T
i be lieve for ev ry one who goes a stray

B
i be lieve for ev ry one who goes a stray

The musical score is for a choir and piano. It begins with a piano introduction in the bottom system, featuring a treble clef with a melodic line and a bass clef with a harmonic accompaniment. The choir parts are arranged in four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts have a long, sustained note for the word 'be', followed by 'ne' and 'dic'. The Tenor and Bass parts have a more rhythmic line. The lyrics are 'i be lieve for ev ry one who goes a stray'. The score concludes with a triplet ending in the piano part.

22

S ta tu in

S ta tu in

A ta tu in

A ta tu in

T - some one will come to show the

T - some one will come to show the

B - some one will come to show the

25

S mu _____ li _____ e ri bus _____

S mu _____ li _____ e ri bus _____

A mu _____ li _____ e ri bus _____

A mu _____ li _____ e ri bus _____

T way _____ i be lieve _____

T way _____ i be lieve _____

B way _____ i be lieve _____

The musical score consists of seven staves. The first four staves are for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The fifth and sixth staves are for Tenor (T) and Bass (B) voices. The seventh staff is for the piano accompaniment, with a grand staff (treble and bass clefs). The lyrics are: 'mu li e ri bus' and 'way i be lieve'. The piano accompaniment features a rhythmic melody in the right hand and chords in the left hand.

28

S et ————— be — ne dic

S et ————— be — ne dic-

A et ————— be — ne dic - tus

A et ————— be — ne dic - tus

T i be lieve —————

T i be lieve —————

B i be lieve

31

S tus

S tus

A

A

T i be - - lieve a

T i be - - lieve a

B i be - - lieve a

32

S fruc tus

S fruc tus

A fruc tus

A fruc tus

T bove the storm - the

T bove the storm - the

B bove the storm - the

33

S
ven — tris — tu i je SUS

S
ven — tris — tu i je SUS

A
ven — tris — tu i je SUS

A
ven — tris — tu i je SUS

T
small - est prayer - will still be heard

T
small - est prayer - will still be heard

B
small - est prayer - will still be heard

36

S
sanc ta ma ri a

S
sanc ta ma ri a

A
sanc ta ma ri a

A
sanc ta ma ri a

T
i be lieve that some one in the

T
i be lieve that some one in the

B
i be lieve that some one in the

The musical score consists of seven staves. The first four staves are for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The first four staves sing the phrase 'sanc ta ma ri a'. The next three staves (T, T, B) sing the phrase 'i be lieve that some one in the'. The piano accompaniment is shown in the bottom two staves, with a treble clef on the right and a bass clef on the left. The music is in a minor key and 4/4 time.

39

S
sanc ta - ma ri a ma

S
sanc ta - ma ri a ma

A
sanc ta - ma ri a ma

A
sanc ta - ma ri a ma

T
great some where hears ev ry

T
great some where hears ev ry

B
great some where hears ev ry

41

S ri a o - ra - pro no - -

S ri a o - ra - pro no - -

A ri a o - ra - pro no - -

A ri a o - ra - pro no - -

T word _____ ev - ry time i

T word _____ ev - ry time i

B word _____ ev - ry time i

44

S bis no _____ bis pec ca

S bis no _____ bis pec ca

A bis no _____ bis pec ca

A bis no _____ bis pec ca

T hear a new born ba by cry _____ or touch a

T hear a new born ba by cry _____ or touch a

B hear a new born ba by cry _____ or touch a

47

S to ri bus _____ nunc _____

S to ri bus _____ nunc _____

A to ri bus _____ nunc _____

A to ri bus _____ nunc _____

T leaf _____ or see the sky _____

T leaf _____ or see the sky _____

B leaf _____ or see the sky _____

50

S et - in ho - ra - in

S et - in ho - ra - in

A et - in ho - ra - in

A et - in ho - ra - in

T then i know

T then i know

B then i know

53

S ho - ra mor tis

S ho - ra mor tis

A ho - ra mor tis

A ho - ra mor tis

T why i

T why i

B why i

The musical score is for a SATB choir and piano. It begins at measure 53. The vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) sing the words 'ho - ra mor tis' in the first system and 'why i' in the second system. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a bass line. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

56

S nos traе a

S nos traе a

A nos traе a

A nos traе a

T be lieve

T be lieve

B be lieve

8vb

59

S
men

S
men

A
men

A
men

T

T

B

8vb

8vb